

©CIL 17298 C

DEC -6 1921 ✓

A SAILOR MADE MAN ✓

By Hal Roach.

and

Sam Taylor

The Boy is a rich idler, and ardent suitor of the Girl. In requesting the hand of the girl, he is advised by her father to make a name for himself, if he would be his son-in-law. He decides to join the Navy, and is subjected to a severe physical examination. After joining the Navy, he is invited by the Girl to take a world cruise aboard her father's yacht. He returns to the recruiting station intending to cancel his enlistment, but is too late.

Stationed on a dreadnought he incurs the enmity of a roughneck sailor, but cleverly tricks his opponent. Finally the pair becomes fast friends through a brotherly act of the Boy's. He goes through many amusing scenes such as swabbing the deck, posing as ship's officer, and boxing the champ of the Navy.

The dreadnought reaches Khairpura-Bhandanna. The Boy is granted shore leave. There he meets the Girl, who has also cruised to the same port on her father's yacht. The Boy, deeply interested in a magician displaying his skill is startled to find the girl had disappeared. The Boy and his buddy trail the Girl to the palace of the Maharajah, and after a series of futile attempts to enter, he at last fights his way in. He daringly rescues the Girl, and is then called back to Duty. Wigwagging from dreadnought to yacht he asks the Girl to marry him--and she replied yes.

Form 1343 6-19 500

Title of Motion Picture

A Sailor's Make Man

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress